SCOTTISH CHARITY NUMBER: SCO16346

HM REVENUE & CUSTOMS REFERENCE: CR38130

DUNDEE CHAMBER MUSIC CLUB

REPORT & ACCOUNTS

Year to 31st March 2024

DUNDEE CHAMBER MUSIC CLUB Scottish Charity No. SC 016346

Report and Accounts for the year ended 31st March 2024

History, objectives and activities of the Club

Dundee Chamber Music Club was formed in 1929 and is governed by an amended Constitution dated 1954. The principal aim of the Club is to promote Chamber Music by the arrangement and sponsorship of musical concerts in and around Dundee. This is achieved by holding on average six public concerts each year in Dundee. The Club has its own website, www.dundeechambermusic.org.uk giving particulars about the Club, future concerts, contacts etc.

Management and governance arrangements

The Club's day to day affairs are administered by elected office bearers and committee. At each Annual General Meeting there are elected a President, Secretary, Treasurer and Committee. The office bearers during the year ended 31st March 2024 were as follows:

President:

Peter Davey

Vice President:

Richard Roberts

Concert Secretary:

David Robb

Committee Secretary:

Pat Mole

Treasurer:

Philip Garland

Ordinary members of Committee during the year were:

Martin Pippard Alexis Hood

The Office Bearers and Committee Members are the Trustees for the purposes of Charity Law. The committee meetings throughout the year have been held either remotely or physically with a Zoom option. The Annual General Meeting was held physically.

Statement of trustees responsibilities

Under Charity law the Office Bearers and Members of the Committee (together "the Committee") shall prepare accounts for each financial year which give a true and fair view of the state of affairs of the Club and of the surplus or deficit of income over expenditure. In preparing these accounts, generally accepted accounting practice entails that the Committee:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare the accounts on a going concern basis unless it is inappropriate to presume the club will continue its activities

The Committee is required to act in accordance with the Constitution of the Club within the framework of trust and charity law. They are also responsible for keeping proper accounting records. They have general responsibilities for taking such steps as are reasonably open to them to safeguard the assets of the Club and to prevent and detect fraud and other irregularities.

DUNDEE CHAMBER MUSIC CLUB Scottish Charity No. SC 016346

Report and Accounts for the year ended 31st March 2024 (contd)

Financial Review

The financial position of the Club for the year ended 31st March 2024 is shown in the accompanying Accounts. The Club has elected to present its Annual Accounts in the form of a Statement of Receipts and Payments and a Statement of Balances along with the relevant notes to the Accounts. The total funds decreased this year by £959 to £17,556. The deficit for the year ended 31st March 2023 was was £4,317.

The Club's main source of revenue in normal years comes from a grant from Chamber Music Scotland together with annual subscriptions and ticket sales. Following the coronavirus pandemic, the Club was able to promote concerts once again with unrestricted audience numbers. All funds are kept in interest-bearing bank accounts.

The coronavirus situation resulted in there being no school workshops in the 2022/23 year. For the year under review, grant funding was obtained and two workshops were held for school pupils in conjunction with Dundee City Council.

No member of the committee received any remuneration during the year.

There is a Dundee Chamber Music Trust which is separately administered. The Club enjoys the income from the Trust but has no entitlement to the capital.

There are no Bodies which are in any material way connected with the Club.

Funds

The Club now has three restricted funds, being established with funds received from the Leng Trust, an anonymous contributor and Chamber Music Scotland together with Dundee City Council and the Steven Peters Bequest . The funds are used for school workshops.

As part of its unrestricted funds, the Committee previously established two designated funds from a legacy and a donation that it received. The D. McDonald designated fund was used to augment the CMS grant income, and supported one additional high calibre concert each year. The Wm. Leng Trust designated fund was utilised for concerts aimed at younger patrons. Both of these designated funds have now been fully spent.

Reserves Policy

While the Club intends to allow the level of reserves to be reduced, sufficient funds will be retained to cover at least one season's total expenditure.

Investment Policy

Since reserves are not large, the committee intends for the foreseeable future to avoid risk and keep Club funds in a bank deposit account. This policy will, however, be kept under review.

Grant Making Policy

The Club has no policy for awarding grants out of general funds. The only grants to be awarded, for setting up school workshops, are to come from funds given to the Club for this purpose by the Leng Trust and by the fund specifically for school workshops.

Risk Policy

The block insurance scheme of the National Federation of Music Societies, of which the Club is a member, provides protection against public liability, abandoned concerts and other risks.

On behalf of and authorised by the Committee

1. P. Garland, Hon. Treasurer 30th December, 2014.

DUNDEE CHAMBER MUSIC CLUB Scottish Charity No. SC 016346

Receipts and Payments Account Year ended 31st March 2024

						Total
2023				Unrestricted	Designated	<u>Funds</u>
			Unrestricted	Designated	Restricted	Current
	Receipts		<u>Funds</u>	<u>Funds</u>	<u>Funds</u>	Period
£		Note	£	£	£	£
6,791	Charitable Activities	1	6,146	-	-	6,146
854	Investment Income	2	1,013	-	-	1,013
3,300	Grants	3	3,000	-	1,700	4,700
862	Donations	4	132	-	-	132
11,807	Total Receipts		10,291	-	1,700	11,991
	<u>Payments</u>					
16,124	Charitable Activities	5	11,953	_	997	12,950
16,124	Total Payments		11,953	-	997	12,950
(4,317)	Net Receipts/ (Payments)		(1,662)	0	703	(050)
	Transfer To/ (From) Funds		(1,002)	0		(959)
			0		0	0
(4,317)	Surplus/ (Deficit) for Year		(1,662)	0	703	(959)

<u>DUNDEE CHAMBER MUSIC CLUB</u> <u>Registered Scottish Charity SC 016346</u>

STATEMENT OF FUNDS AS AT 31ST MARCH 2024

	Unrestricted Funds	Restricted Funds		1	Total Funds	
	General Funds	School	Music	Leng		
2023		Workshops	Workshops	Trust		
£	£	£	£	£	£	
22,832 Funds as at 1 April 2023	16,480	-	1,350	685	18,515	
Add:						
 Surplus for year 	0	703	-	-	703	
 Donation Received 	-	-	-	-	-	
Creditor no longer required	0	-	-	-	0	
22,832	16,480	703	1,350	685	19,218	
Less:						
- Grant Claim Adjustment	-	-	-	-	-	
(4,317) Surplus/(Deficit) for year	(1,662)	_	-	-	(1,662)	
18,515	14,818	703	1,350	685	17,556	
Represented by:						
303 Debtors					200	
6,182 Bank Current Account					5,736	
14,139 Bank Cash Management Accoun	t				14,296	
O Bank Direct Access Business Acc					0	
20,624				-	20,232	
Less:						
(2,109) Creditors					(2,676)	
18,515					17,556	

John Devola, 2014.

I. P. Garland Hon. Treasurer Date

DUNDEE CHAMBER MUSIC CLUB Scottish Charity No. SC 016346

Notes to the Accounts Year ended 31st March 2024

A_262 Subscriptions 3,517	2023 £	Note 1 Charitable Activities Receipts	Unrestricted Funds £	Restricted Funds £	Unrestricted Designated Funds £
2,204 Guest Tickets 2,386 - -	4 262	Subscriptions	2 517		
Note 2 Investment Income 856 - -				-	-
Note 2 Investment Income 856 - -				_	-
Note 2 Investment Income 856 - -		- riogianimes			
Investment Income	0,791		6,146	-	
Investment Income		Note 2			
Note 3					
Note 3 Grants Received	816	Dundee Chamber Music Trust Income	856	_	_
Note 3 Grants Received -	38	Bank Interest	157	-	-
Note 3 Grants Received -	854		1.013	-	_
A00		:			
2,900 Chamber Music Scotland 3,000 1,000 -					
2,900 Chamber Music Scotland 3,000 1,000 -	400	Dundee City Council	_	500	
- Steven Peters Bequest - 200 - 3,300 1,700 - Note 4 Donations Received 3,000 1,700 - - St Katharine's Fund - - - 862 Miscellaneous Donations received 132 - - Collection at AGM - - - - Music Workshop Donation received - - - - Income Tax Recoverable (Gift Aid) - - - - 862 Note 5 - - - - Note 5 -			3 000		
Note 4 Donations Received	-,		-		_
Note 4 Donations Received	3 300		3 000		
Donations Received	3,300		3,000	1,700	_
Donations Received		Note 4			
862 Miscellaneous Donations received Collection at AGM -					
862 Miscellaneous Donations received Collection at AGM -					
Collection at AGM - - - Music Workshop Donation received - - - Income Tax Recoverable (Gift Aid) - - - 862 132 - - Note 5 Charitable Activities Payments - Charitable Activities Payments - East of Scotland Consortium 230 100 Independent Examination 100 - - - Music Workshop - 997 - 2,916 Hall Rent incl. Staff Costs 2,385 - - 579 Printing and Stationery 501 - - 500 Advertising 500 - - 264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Web			-	-	-
- Music Workshop Donation received Income Tax Recoverable (Gift Aid)	862		132	-	-
Income Tax Recoverable (Gift Aid)			-	-	-
Note 5 Charitable Activities Payments 230	•		-	-	-
Note 5	- 000	Income Tax Recoverable (Gift Aid)	- 422	-	-
Charitable Activities Payments - East of Scotland Consortium 230 100 Independent Examination 100 - - - Music Workshop - 997 - 2,916 Hall Rent incl. Staff Costs 2,385 - - 579 Printing and Stationery 501 - - 500 Advertising 500 - - 264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	802		132	-	-
100 Independent Examination 100 - - - Music Workshop - 997 - 2,916 Hall Rent incl. Staff Costs 2,385 - - 579 Printing and Stationery 501 - - 500 Advertising 500 - - 264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -					
- Music Workshop - 997 - 2,916 Hall Rent incl. Staff Costs 2,385 - - 579 Printing and Stationery 501 - - 500 Advertising 500 - - 264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	-	East of Scotland Consortium	230		
2,916 Hall Rent incl. Staff Costs 2,385 - - 579 Printing and Stationery 501 - - 500 Advertising 500 - - 264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	100			-	_
579 Printing and Stationery 501 - - 500 Advertising 500 - - 264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	-	Music Workshop	-	997	-
500 Advertising 500 - - 264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	2,916	Hall Rent incl. Staff Costs	2,385	-	
264 Making Music 259 - - 79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	579	Printing and Stationery	501	-	-
79 Sundries, Postage etc 129 - - 984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	500	Advertising	500	-	-
984 Piano Haulage and Hire 720 - - 123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -	264	Making Music	259	-	-
123 Box Office Commission 137 - - 10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -			129	-	-
10,329 Artistes Fees & Expenses 6,686 - - - Recital at AGM 58 - - 250 Website Expenses 248 - -			720	-	-
- Recital at AGM 58 - - 250 Website Expenses 248 - -			137	-	-
	10,329		6,686	-	-
	-			-	-
<u>16,124</u> <u>11,953</u> <u>997</u> -		Website Expenses		-	-
	16,124		11,953	997	-

DUNDEE CHAMBER MUSIC CLUB Scottish Charity No. SC 016346

Independent Examiner's Report to the Trustees of Dundee Chamber Music Club

I report on the accounts of the charity for the year ended 31st March 2024 which are set out on pages 3 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charites and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

- which give me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations $\frac{1}{2}$
 - have not been met, or
- 2 to which, in my opinion, attentions should be drawn in order to enable a proper understanding of the accounts to be reached.

30th Decenter 2024

Independent Examiner

JSE Elect